

2021 ORCHESTRA DIVISION SENIOR LEVEL AUDITION MATERIAL

Your audition should be recorded in the order listed here.

You may pause the recording between sections or record each item at different times but there must be no editing, splicing or video enhancements in the audition video outside of piecing the audition sections together into one continuous video.

1. SCALE 1*
2. SCALE 2*
3. DISTRICT EXCERPT (IF APPLICABLE)
4. STATE EXCERPT

Please see the table on the excerpt chart for your specific district and instrument requirements.

**Harp auditions will not include scales and should proceed immediately to recording the excerpts.*

2021 ILMEA **SENIOR** Audition Recording Requirements

District	Scale 1	Scale 2	Excerpt 1 (District Selection)	Excerpt 2 (State Required)
1	Violin: D Major	Violin: g melodic minor	Glinka: 1st Violin Measures 1-19 and 2nd Violin Measures 21 - 46	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: G Major	Viola: c melodic minor	Glinka: Measures 1 - 19	Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: E Major	Cello: g melodic minor	Glinka: Measures 81 - 119	Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: C Major	Bass: g melodic minor	Glinka: Measures 1 - 19	Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
2	Violin: C Major	Violin: g melodic minor	Glinka: 2nd Violin Rehearsal # [22]-[25]	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: D Major	Viola: g minor	Glinka: Rehearsal # [22]-[25]	Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: E Major	Cello: B-flat Major	Glinka: Measures 1-19 (Excerpt 1)	Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: C Major	Bass: g minor	Glinka: Measures 1-19 (Excerpt 1)	Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
3	Violin: D Major	Violin: c melodic minor	Glinka: Excerpt 2 (Violin 1: m. 105-119) AND Excerpt 3 (Violin 2: m. 229-262)	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: G Major	Viola: g melodic minor	Glinka: Beginning to rehearsal letter A AND 17 after letter B to downbeat of 14 measures before letter C	Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: E Major	Cello: g melodic minor	Glinka: Beginning to Forte at m. 19 AND 19 after B (cantabile) to rehearsal letter C	Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: C Major	Bass: g melodic minor	Glinka: m. 1-20 and rehearsal letter K to the end	Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
4	Violin: D Major	Violin: c melodic minor	No additional excerpt	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: G Major	Viola: g melodic minor		Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: E Major	Cello: g melodic minor		Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: C Major	Bass: g melodic minor		Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
5	Violin: D Major	Violin: c melodic minor	No additional excerpt	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: G Major	Viola: g melodic minor		Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: E Major	Cello: g melodic minor		Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: A Major	Bass: g melodic minor		Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
6	Violin: E major	Violin: c melodic minor	Polovtsian Dances: Violin 1, Rehearsal letter X - end	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: D major	Viola: g melodic minor	Polovtsian Dances: Viola, Rehearsal letter Y - end	Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: D major	Cello: g melodic minor	Polovtsian Dances: Cello, Rehearsal letter C - 8 measures before D	Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: F major	Bass: c melodic minor	Polovtsian Dances: Bass, Measure 5 of the Allegro - E	Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
7	Violin: E major	Violin: c melodic minor	Violin I #2 AND Violin II #3	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: A major	Viola: g melodic minor	#4 AND #6	Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: A major	Cello: g melodic minor	#1 AND #5	Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: A major	Bass: c melodic minor	#1 AND #6	Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
8	Violin: D Major	Violin: c melodic minor	Glinka: 2nd Violin Rehearsal # [22]-[25]	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: G Major	Viola: g melodic minor	Glinka: Rehearsal # [22]-[25]	Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: E Major	Cello: g melodic minor	Glinka: Measures 1-19 (Excerpt 1)	Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: C Major	Bass: g melodic minor	Glinka: Measures 1-19 (Excerpt 1)	Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
9	Violin: E major	Violin: g melodic minor	Glinka: Excerpt 3 (25 after F until 7 after G)	Violin: Beethoven Symphony No. 9, movement 3, m. 99-110
	Viola: A major	Viola: c melodic minor	Glinka: Excerpt 3 (25 after F until G)	Viola: Beethoven Symphony No. 5, movement 2, m. 1-57
	Cello: A major	Cello: c melodic minor	Glinka: Excerpt 2 (13 after H until <i>ff</i> before K)	Cello: Beethoven Symphony No. 5, movement 3, m. 141-196
	Bass: A major	Bass: g melodic minor	Glinka: Excerpt 1 (beginning until measure 19)	Bass: Beethoven Symphony No. 5, movement 3, m. 141-196
ALL	Harp: No Scale Requirements		Harp: Bochsá Etude 27, "Allegro Moderato" (Entire)	Harp: Rimsky-Korsakov "Scheherazade", movement 2, 8 before Q to 13 before R